

Nicola Henshaw

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Further Education

∞ Wolverhampton Polytechnic, BA honours 3-D Design – graduated 1989 ∞ Winchester School of Art, Foundation course.

SELECTED PUBLIC AND CORPORATE COMMISSIONS/RESIDENCIES

2011

New Forest Film Festival – Commissioned to create an award to be presented each year
Avonbourne School, Bournemouth - Workshops with 20 yr 10 pupils based on Earth Charter to inspire 3 oak benches
Nature of Art in Wessex project - Community workshops involving over 200 people of all abilities and ages, creating fabric bunting and inspiring way-markers [which are permanently sited in Hollybank wood](#)

2010

Royal Victoria Country Park - Community workshops with 30 yr5/6 children inspiring 10 sculptures for pond dipping area

2009

Ichen Valley Park - A bench and 4 animal themed totem poles
National Trust Northumberland - Owl bench and Butterfly bench
Emmaus Hampshire - Bench using the Emmaus Logo

2008

Reptile Centre, New Forest - bird and reptile themed totem pole

2007

Rhinefield House Hotel, Brockenhurst - Commemorative Way-marker to celebrate opening of new hotel wing
Ryewater Nursery, Sherborne, Dorset - Curved 5 seater Owl and moth bench for a butterfly sanctuary

2006

Minstead Study Centre, Hants - interactive panel illustrating energy sources incorporating a digital display
Walford Mill Gallery, Wimborne, Dorset - memorial 3d Gallery sign

2005

Minstead Study Centre, Hants - 8 relief oak panels illustrating stories from around the world

2004

Burley School, Hants - Community workshops with 150 children inspiring totem entrance Arch to woodland trail
Forestry Commission, New Forest - Knightwood Oak - 8 oak leaf Way-markers
Forestry Commission, Dorset – Moors Valley park - Deer Totem Pole

2003

Forestry Commission, Dorset - Moors Valley Park - Children's Maze for the Play Trail, working on site in the community

2002

Laverstoke, Hampshire - Partridge and Trout sculpture for village green

2001

Forestry Commission, Dorset - Moors Valley Park - Totem Pole Entrance Arch for the Play Trail, working on site
National Trust, High Peaks Estate, Peak District - Bench and relief panel for acroft shelter

2000

Low Parks Museum, Hamilton, Scotland - 3 relief panels illustrating the history of Hamilton

1999

Colchester Hospital, Essex – 3 story telling benches, made in oak and steel, commissioned for the hospital grounds
Bagshaw Museum, Batley, Leeds - "Touch Trolley" to house museum artifacts for educational use

National Trust, High Peaks Estate – interactive, panel inspired by literary workshops illustrating flora and fauna
Himatsingka Seide, Bangalore, India – Artist in Residence

1998

Oxfam Fair Trade Ltd - I ran 20 product development workshops with 70 local crafts people in Indonesia
Henshaw's Art and Craft centre, Knaresborough, tactile hand rail for visually impaired students at new centre+Lead Artist, overseeing all artwork on lottery funded project. I spent 30 days working with visually impaired and special educational needs residents of Henshaw's college, running art and design workshops.

1997

Bishops Stortford Library – Magic flute bench commissioned to celebrate a year of opera

1996

Blakiston Primary School, Harare, Zimbabwe sponsored to build a Children's playground. I was lead artist. I raised all the money for this project, and was awarded private and public funding including sponsorship from the British Council.

1995

Wilner Realty Inc, California, USA – Sculpture commissioned for foyer of new apartment block

1994

Iwataya, Japan, Demonstration workshops

PUBLICATIONS

Wood Art today 2 – Schiffer 2010

Wood Art today – Schiffer 2004

400 Wooden boxes – Lark books 2004

Buyers Guide to wood – Crafts Council 2001

New Crafts – wood craft – Lorenz Books – 1999

Woodcarving – Sterling Publishing – 1999

The Craft of woodcarving – Cassels 1994

Country Craft Compendium – Conran Octopus 1993

AWARDS AND MEMBERSHIPS

Crafts Council setting up Grant
 Art At Work award for Bishops Stortford Library commission
 Eroupean funding to support local rural business

British Council Sponsorship for Zimbabwe school project
 Member of Contemporary Applied Arts

Solo exhibitions

Nov 1998

Medici Gallery, Piccadilly May 1998
 Medici Gallery, Piccadilly May 1997

Selected two man exhibitions

Virginia Breier Gallery, San Francisco Oct 2001
 Medici Gallery, Piccadilly May 1996
 Wykeham Gallery, Stockbridge Oct 1993
 Wykeham Gallery, Stockbridge Sept 1992
 Lamont Gallery, London Tropical Shores Jun 1992
 The Talent Store, London Animal allsorts Jun 1990

Selected joint exhibitions

The Garden Gallery, Broughton Summer Show 2008, 2009, 2011
 Courcoux & Courcoux, Stockbridge 2004-2011
 Grace Barrand Design Centre Against the grain Feb 2004
 Derek Topp Gallery Boxing Clever Sep 2003
 Eton applied arts Focus Jun 2003
 Contemporary Applied Arts, London Focus Jan 2003
 V&A Museum, Crafts Council Exhibition A Feast of Colour Oct 2002
 Scottish Gallery, Edinburgh Wood x10 Apr 2002
 Celebrating Boxes Touring exhibition Mar 2001
 Ferrers Gallery, Leicestershire Against the Grain Mar 2000
 Freehand Gallery, L.A Oct 1999
 Hannah Peschar Sculpture Garden May 1996
 Gallery Handwerk, Munich Nov 1995
 V&A Museum, Crafts Council Exhibition 12 Days of Christmas Nov 1995
 Crafts Council New York and San Francisco Gift Fairs Jul 1995
 Oxford Gallery Time and Tide Jul 1995/Jan 1990
 Crafts Council Touring Exhibition Mar 1995/Nov 1993
 Iwataya, Japan British Craft touring exhibition Oct 1994
 Claude Andre Gallery, Brussels May 1993
 Opus 1, London Nov 1992
 Crafts Council Chelsea Crafts Fair 1990-1995

Teaching experience

Avonbourne School, Bournemouth Mono-printing workshops with yr 8 & 10 May 2011
 Community groups in Emsworth Print Workshops, making fabric bunting Mar/Apr 2011
 Hamble School Community workshops May 2010
 Brockenhurst Primary School Art and design workshops 2008-2011
 Burley School Community workshops May 2004
 Chestnut Grove Visual Arts College, London Visiting Lecturer – Wood Carving Jul 2002
 Institute of Education, London Visiting Lecturer - Sculpture Apr 2002
 St Georges School, Hamilton Workshops at Glasgow print Studio Jan 2000
 Henshaw's College for visually impaired Community Sculpture workshops Jan 1998
 Oxfam Fair Trade Ltd Product Development Workshops Feb 1998
 Bishops Stortford Library Community sculpture workshops May 1997
 Blakiston School, Harare Design workshops inspiring playground Jul 1996
 Winchester School of Art Visiting Lecturer – Foundation Course May 1995

Selected press

May	1994	Art & Craft, Korea
Oct	1994	The Daily Telegraph, Weekend section
Sep	1995	BBC Homes and Antiques Magazine
Oct	1995	Independent on Saturday Magazine
Oct	1995	Country Life
Nov	1995	The Daily Telegraph, Weekend section
Aug	1996	The National News, Zimbabwe
Sep	1996	The Zimbabwe Herald
Oct	1996	The National News, Zimbabwe
Oct	1996	Gallery Magazine, Zimbabwe
Apr	1997	Crafts Magazine
Sep	1997	Craftsman Magazine

Sep	1998	Wood Carving Magazine
Jan	1999	Ornament
Nov	1999	Los Angeles Times
Nov	1999	Crafts Magazine
Nov	2000	Evening Standard
Apr	2001	Evening Standard
Nov	2001	SW Magazine
Jun	2001	Country Life
Oct	2001	Southern Echo
Feb	2002	Country Homes and Interiors
Apr	2002	Woodwork
Apr	2002	New Forest Magazine
Apr	2002	BBC Homes and Antiques
Jun	2002	Hampshire Chronicle
Nov	2002	Evening Standard
Jun	2003	The Lady
Jul	2003	Evening Standard
Feb	2007	Daily Echo
Apr	2007	Hampshire Life
Nov	2007	Hampshire Life
Oct	2011	Daily Echo
Dec	2011	New Forest Society

TV AND RADIO COVERAGE

Oct	1994	Kyushu TV, Japan
Jul	1996	ZBC Radio 1, Zimbabwe
Aug	1996	ZTV, Zimbabwe
Aug	1996	Central TV, Britain
Aug	1996	ZBC Radio 1, Zimbabwe
Sep	1996	ZBC Radio 4, Zimbabwe
Oct	1996	ZBC Radio 1, Zimbabwe
Oct	1996	GLR, BBC Radio, London
Dec	1996	Meridian TV, Britain
Mar	1997	BBC 1, Britain
Mar	1997	GLR, BBC Radio, London
Oct	2005	BBC 2 Wild Autumn
Sep	2008	BBC 2 Wild Autumn

Nicola Henshaw is a sculptor with an established practice of more than 20 years, making functional and decorative art for interiors and the outdoors. Her work is an intriguing combination of the real and the imagined, with inspiration drawn from storytelling and traditional narrative form. Each unique piece of her work evokes a powerful sense of place through its appropriate use of material and subject matter.

Using traditional techniques to produce domestic furniture as well as site-specific pieces for public and private clients, Nicola works with green and seasoned timber, often incorporating forged, etched, cast and fabricated metal. Her publicly funded work usually involves collaboration through the project based community art workshops she runs. Nicola's narrative themes often draw on the local history and folklore that surrounds a project site. These storytelling themes, combined with fluid curves and simple shapes create a style of work, which is instantly recognizable.

Nicola studied Three Dimensional Design at Wolverhampton University, specializing in wood. She received a Crafts Council Grant to set up a studio at 401 Workshops in London, where she practiced for 14 years, alongside 35 artists and makers. In 2003, she moved to the New Forest, Hampshire and received European funding to help build a new studio. Nicola works with locally sourced timber, producing pieces in a range of scales to commission and speculatively for galleries. Her work is highly regarded internationally and has been commissioned by a wide range of private, corporate and public clients, including Iwatya in Japan, Himatsingka Siede in India, Freehand in USA, The Forestry Commission, The National Trust, Hampshire, Essex, Yorkshire, Dorset and South Lanarkshire County Councils.

Nicola has been working closely with a group of artist makers as part of 5AM (an invitational craft excellence collective) since March 2011. The group includes textile artist Alice Kettle and metalworker Syann Van Niftrik, an initiative instigated by Hampshire County Council's Arts Office under the mentorship of Mark Segal (former Director of Artsway and now independent arts curator). This has encouraged shared expertise with collaborative working, developing the cross material practice of recognized and established artist makers.